

Reading & Writing Whole Academy Long Term Planning 2022-2023

2022-2023	LB1 7 weeks June - July	LB2 5 weeks Aug - Sep	LB3 5 weeks Oct - Nov	LB4 4.5 weeks Nov - Dec	LB5 4 weeks Jan - Feb	LB6 4 weeks Feb - Mar	LB7 4 weeks Apr - May	LB8 6 weeks Apr - May	
Rec		All About Me		People Who Help Us		Little Explorers	It's A Small World	Imagine, Imagine, Imagine	
		<p><u>Fiction</u> PSED Reading Focus (Labelling, speaking and listening)</p> <p>Poetry and Nursery Rhymes (Patterns, rhythm and rhyme - linked to phonics & story sequencing)</p> <p><u>Non-fiction</u> Generic - Names, Labels, Signs</p> <p>Family Groupings</p> <p>For writing composition please refer to Reception's Long-Term Plan.</p>		<p><u>Fiction</u> Poetry and Nursery Rhymes (Patterns, rhythm and rhyme - linked to phonics)</p> <p><u>Non-fiction</u> Non-chronological Report - Interviews and Information (Letters and posters e.g., wanted posters linked to stories shared in class)</p> <p>Labelling and Description</p> <p>Time Sequencing - Instructions (Routines – brushing teeth, getting ready)</p> <p>For writing composition please refer to Reception's Long-Term Plan.</p>		<p><u>Fiction</u> Narrative (Re-telling Tinga Tales)</p> <p>Comparison (What they would do in a jungle)</p> <p>Poetry and Nursery Rhymes (Patterns, rhythm and rhyme - linked to phonics)</p> <p><u>Non-fiction</u> Instructions - Lists and Stick Puppets</p> <p>For writing composition please refer to Reception's Long-Term Plan.</p>	<p><u>Fiction</u> Poetry and Nursery Rhymes (Patterns, rhythm and rhyme - linked to phonics)</p> <p><u>Non-fiction</u> Non-chronological Report (Fact files)</p> <p>For writing composition please refer to Reception's Long-Term Plan.</p>	<p><u>Fiction</u> Traditional Tales (Re-telling stories with changes)</p> <p>Poetry and Nursery Rhymes (Patterns, rhythm and rhyme - linked to phonics)</p> <p><u>Non-fiction</u> Instructions - Lists</p> <p>For writing composition please refer to Reception's Long-Term Plan.</p>	
1	Changes			Reach For the Stars			Wildlife Wonders		
	<p><u>Fiction</u> Stories With Repeating Patterns (Speaking and listening, reading focus)</p> <p><u>Shared Stories</u> Farmer Duck Three Little Pigs Goldilocks and the Three Bears Little Red Hen Chicken Licken Not Now Bernard</p>	<p><u>Fiction</u> Stories With Familiar Settings (Write a description of a setting)</p> <p><u>Shared Stories</u> Changes Little Penguin Fletcher and the Blossoms Fletcher and the Falling Leaves</p>	<p><u>Poetry</u> Poems On A Theme - Senses – 2 weeks (Link to Changes topic - use simple adjectives and descriptive phrases, alliteration and imagery)</p> <p><u>Fiction</u> Fantasy – 3 weeks (Imaginary characters and invented settings description)</p>	<p><u>Non-fiction</u> Instructions – 2 weeks (Links to winter activity day)</p> <p><u>Fiction</u> Traditional Tales – Fairy Tales – 3 ½ weeks across LB4&5 (Write an alternative story to a known fairy tale)</p> <p><u>Class Read</u> The Enormous Crocodile by Roald Dahl</p>	<p><u>Fiction</u> Traditional Tales – Fairy Tales – 3 ½ weeks across LB4&5 (Write an alternative story to a known fairy tale)</p> <p><u>Non-fiction</u> Explanation – 3 weeks (Creating captions, pictures and diagrams to illustrate a process, linked to life cycles and labelling animals or topic of Reach for the Stars)</p>	<p><u>Fiction</u> Traditional Tales From Other Cultures – 4 weeks (Setting and descriptive writing linked to Handa's Surprise and Handa's Hen or Wildlife Wonders topic)</p> <p><u>Class Read</u> Handa's Surprise by Eileen Browne</p> <p>Handa's Hen by Eileen Browne</p>	<p>GPS & Writing Skills (Focus areas identified from teacher assessment)</p> <p><u>Non-fiction</u> Recount - 3 weeks (Links to a school visit or a school event)</p>	<p><u>Fiction</u> Adventure – 3 weeks</p> <p><u>Non-fiction</u> Non-chronological Report – 3 weeks (Links to Wildlife Wonders topic)</p>	
2	Oceans & Seas	The Big Build	Fire Fire!		Brilliant Bletchley & Marvellous MK			Clothes & Coverings	
	<p><u>Fiction</u> Stories By The Same Author – 3 ½ weeks (Links to books by Oliver Jeffers)</p> <p><u>Non-fiction</u> Discussion – Balanced Argument – 3 ½ weeks (Speaking and listening focus - through talk and role play explore feelings and views of others. Link to zoos, animal needs and Science topic)</p>	<p><u>Fiction</u> Stories With Familiar Settings – 4 weeks (Links to Dogger by Shirley Hughes)</p> <p><u>Non-fiction</u> Non-chronological Report – 3 weeks across LB2&3 (Links to topic)</p> <p><u>Class Read</u> Dogger by Shirley Hughes</p>	<p><u>Non-fiction</u> Non-chronological Report – 3 weeks across LB2&3 (Links to topic)</p> <p><u>Fiction</u> Adventure – 3 weeks (Links to The Owl Who Was Afraid of the Dark)</p> <p><u>Class Read</u> The Owl Who Was Afraid of the Dark by Jill Tomlinson</p>	<p><u>Non-fiction</u> Recount – 2 ½ weeks (Links to George's Marvellous Medicine)</p> <p><u>Poetry</u> Poems On A Theme – Fire - 2 weeks (Using nouns, adjectives, simple adverbs and verbs, alliteration and onomatopoeia)</p> <p><u>Class Read</u> George's Marvellous Medicine by Roald Dahl</p>	<p><u>Fiction</u> Quest / Adventure – 2 weeks (Writing a section of a text, linked to The Mousehole Cat)</p> <p><u>Non-fiction</u> Non-chronological Report – 2 weeks (Links to religious festivals through RE teaching)</p> <p><u>Class Read</u> The Mousehole Cat by Antonia Barber</p>	<p><u>Non-fiction</u> Persuasion - Letter Writing – 3 weeks (Letter writing linked to topic or a chosen text)</p> <p>GPS & Writing Skills</p>	<p><u>Fiction</u> Fantasy – 4 weeks (Links to Alice in Wonderland, The Wizard of Oz and other stories with portals)</p> <p>GPS and Writing Skills</p> <p><u>Class Read</u> Dessert Island by Ben Zhu</p>	<p><u>Fiction</u> Short Narrative – 3 weeks (Links to known texts or video stimulus)</p> <p><u>Non-fiction</u> Instructions – 3 weeks (Links to Science – planting a seed)</p>	

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3	Extreme Weather		My Super Earth			Victorian Change		
	<p>GPS and Writing Skills</p> <p><u>Fiction</u> Adventure – 3 weeks (Links to The Hodgeheg)</p> <p><u>Non-fiction</u> Instructions – 3 weeks (Links to Extreme Weather topic e.g. how to stay safe in extreme weather)</p> <p><u>Class Read</u> The Hodgeheg by Dick King-Smith</p>	<p><u>Fiction</u> Traditional Tales – Fairy Tales – 3 weeks (Using visual stimulus from the Literacy Shed)</p> <p><u>Non-fiction</u> Non-chronological Report – 2 weeks (Link to Extreme Weather topic)</p> <p><u>Class Read</u> Charlie and the Chocolate Factory by Roald Dahl (GPS focus)</p>	<p><u>Fiction</u> Figures of Speech – 2 weeks (Similes, metaphors, personification, onomatopoeia and alliteration - links to Charlie and the Chocolate Factory)</p> <p><u>Non-fiction</u> Persuasion – 3 weeks (Links to a chosen text or video stimulus e.g. The Day the Crayons Quit)</p>	<p><u>Fiction</u> Adventure – 4 ½ weeks (Links to the class read or another chosen stimulus)</p> <p><u>Class Read</u> Adventure Island Series by Helen Moss</p>	<p><u>Non-fiction</u> Recounts: Newspaper Report – 2 weeks (Links to Geography teaching - deforestation)</p> <p>Recounts: Diary Entries – 2 weeks (Links to History teaching - case study of Mary Anning)</p>	<p><u>Fiction</u> Play Scripts – 2 weeks</p> <p><u>Non-fiction</u> Non-chronological Report – 2 weeks (Links to topic teaching – Either RE: Islam – focusing on Ramadan and Eid or History: Victorians)</p>	<p><u>Poetry</u> Creating Images – 3 weeks (Focus on reading and understanding different types of poetry – figurative language, patterns, free verse)</p> <p>Reading and GPS – 1 week (Links to the class read)</p> <p><u>Class Read</u> Street Child by Berlie Doherty</p>	<p><u>Fiction</u> Historical – 3 weeks (Links to Street Child)</p> <p><u>Non-fiction</u> Explanation – 3 weeks (Links to History teaching – The Great Exhibition; design own invention and write an explanation text to support it – potential to link to Wendel’s Workshop by Chris Riddell)</p>
4	??	Roman Empire		World War 2		Reduce, Reuse, Recycle		All Around the World
	<p>GPS and Writing Skills</p> <p><u>Fiction</u> Myths and Legends - 3 weeks (Used as stimulus to introduce the Romans as a topic in History)</p> <p><u>Non-fiction</u> Recount – 3 weeks (Diary entries - focusing on viewpoint and direction at reader. Links to a stimulus event or video)</p>	<p><u>Fiction</u> Play Scripts – 2 weeks</p> <p><u>Non-fiction</u> Instructions – 3 weeks (Focusing on developing an introduction and conclusion. Links to Roman wax tablets)</p> <p><u>Class Read</u> In the Shadow of Heroes or Roman Mystery Series – Thief of Ostia</p>	<p><u>Fiction</u> Adventure – 3 weeks (Links to stimulus from the Literacy Shed – focusing on writing a creative build up)</p> <p><u>Non-fiction</u> Non-chronological Report – 2 weeks (Links to Romans topic)</p> <p><u>Class read</u> Adventure link</p>	<p><u>Fiction</u> Historical – 3 weeks (Link to Rose Blanche or Grandpa’s Great Escape and topic teaching)</p> <p><u>Poetry</u> Performance Poems including Poems from Other Cultures – 2 ½ weeks across LB4&5 (Focus on reading and understanding poems from other cultures. Speaking and listening focus to perform poems - considering tone, intonation, voice, volume and actions)</p> <p><u>Class Read</u> Grandpa’s Great Escape by David Walliams</p>	<p><u>Poetry</u> Performance Poems including Poems from Other Cultures – 2 ½ weeks across LB4&5 (Focus on reading and understanding poems from other cultures. Speaking and listening focus to perform poems - considering tone, intonation, voice, volume and actions)</p> <p><u>Non-fiction</u> Persuasion – 3 weeks (Links to WW2 topic or writing to another child to persuade them to join TPA – focused on writing persuasively - not adverts)</p> <p><u>Class read</u> A selection of Poems from other Cultures</p>	<p><u>Fiction</u> Science Fiction – 4 weeks (Descriptive writing linked to chosen stimulus)</p> <p><u>Class Read</u> The Iron Man by Ted Hughes</p> <p>The Iron Woman by Ted Hughes</p>	<p><u>Fiction</u> Stories From Other Cultures – 2 weeks (Links to Abdullah’s Butterfly by Janine M Fraser and Seasons of Splendour by Madhur Jaffrey)</p> <p><u>Non-fiction</u> Explanation – 2 weeks (Links to the recycling centre visit or how paper is recycled)</p>	<p><u>Non-fiction</u> Discussion – 3 weeks (Speaking and listening, debate - for and against a topic of interest, focusing on bias)</p> <p>Recounts – 3 weeks (Focus on newspaper reports – link to learning from this year)</p>
5	Living Things	Anglo-Saxons, Scots and Vikings		Space	Around the World		Earth Matters	
	<p>GPS and Writing Skills</p> <p><u>Non-fiction</u> Recount- 3 weeks (Link to the class read)</p> <p><u>Non-fiction</u> Explanation – 3 weeks (GPS and features focus. Links to life cycles)</p> <p><u>Class Read</u> Boy: Tales of Childhood by Roald Dahl (Read excerpts/chapters that link to focused work)</p>	<p><u>Fiction</u> Traditional Tales – Aesop’s Fables – 2 weeks (Writing own short fable)</p> <p><u>Non-fiction</u> Discussion – 3 weeks (First News debate that is current – balanced arguments, unbiased and biased argument)</p>	<p><u>Fiction</u> Adventure – 3 weeks (Short chapter writing linked to the Wreck of the Zanzibar)</p> <p><u>Non-Fiction</u> Recounts – 2 weeks (Write a report focused on the History topic e.g. invasion)</p> <p><u>Class Read</u> The Wreck of the Zanzibar by Michael Morpurgo</p>	<p><u>Fiction</u> Science Fiction – Aquila by Andrew Norris – 3 weeks (Writing a section of text or link writing to Space topic)</p> <p><u>Poetry</u> Poems To Perform – 1 ½ week (Reading, writing and performing – considering word choice, tone, rhythm, rhyme, repetition, personification, oxymoron, metaphor, assonance)</p> <p><u>Class Read (optional)</u> Cosmic by Frank Cottrell Boyce</p>	<p><u>Poetry</u> Poems To Perform – 1 week (Reading, writing and performing – considering word choice, tone, rhythm, rhyme, repetition, personification, oxymoron, metaphor, assonance)</p> <p><u>Non-fiction</u> Persuasion – 3 weeks (First News debate, writing a balanced argument)</p>	<p><u>Fiction</u> Contemporary – 3 weeks (Links to There’s a Boy in the Girls’ Bathroom. Short writes about characters and building tension)</p> <p>Play Scripts – 1 week (Re-writing sections of the contemporary class read)</p> <p><u>Class Read</u> There’s a Boy in the Girls’ Bathroom by Louis Sachar</p>	<p><u>Fiction</u> Classics – Oliver by Charles Dickens – 3 weeks (Short descriptive writing)</p> <p><u>Non-fiction</u> Explanation – 1 weeks (Re-visit features and writing using causal conjunctions)</p>	<p><u>Non-fiction</u> Biography and Autobiography – 3 weeks (Write a biography linked to topic learning, a chosen famous person of interest)</p> <p><u>Non-fiction</u> Non-chronological Report – 3 weeks (Links to Geography – volcanoes and earthquakes)</p>

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6	Drugs & Bugs	People & Places		Blast Through The Past		Past, Present, Future		
	<p>GPS and Writing Skills</p> <p><u>Fiction</u> Classics – Romeo & Juliet by William Shakespeare – 3 weeks</p> <p><u>Non-fiction</u> Persuasion – 3 weeks (Links to Science topic)</p> <p><u>Class Read</u> Kensuke’s Kingdom by Michael Morpurgo</p>	<p><u>Fiction</u> Adventure – 2 weeks (Writing dialogue / character description linked to Kensuke’s Kingdom)</p> <p><u>Non-fiction</u> Biography – 3 weeks (Writing a biography on Henry VIII / Wives, linked to History topic)</p>	<p><u>Fiction</u> Mystery – 3 weeks (Writing a section of text focusing on description and atmosphere)</p> <p><u>Poetry Analysis</u> Power Of Imagery– 2 weeks (Links to The Highwayman and The Tyger)</p> <p><u>Class Read</u> Holes by Louis Sachar</p>	<p><u>Non-fiction</u> Recount (informal language)– 2 weeks (Letter writing linked to Holes)</p> <p>Discussion – 2 ½ weeks (Links to History e.g. Should Howard Carter have entered the tomb of Tutankhamun?)</p>	<p><u>Non-fiction</u> Recount – 2 weeks (Links to History using a stimulus - discovery of artefacts)</p> <p>Explanation - 2 weeks (Links to History – process of mummification)</p> <p><u>Class Read</u> Fox Girl and the White Gazelle by Victoria Williamson</p>	<p><u>Fiction</u> Contemporary – 2 weeks (Writing dialogue based on the class read, Fox Girl and the White Gazelle)</p> <p><u>Non-fiction</u> Formal Language – 2 weeks (Writing a letter from Howard Carter to Lord Carnarvon about the tomb discovery)</p>	<p><u>Fiction</u> Science Fiction – 3 weeks (Writing a developed plot)</p> <p><u>Class Read</u> Wonder by RJ Palacio</p>	<p><u>Fiction</u> Extended Stories – Genre Recap (Writing linked to Wonder)</p> <p><u>Non-fiction</u> Text Type Recap</p>