

## Music Whole Academy Year Overview 2015-2016

Singing in every music lesson including assembly song preparation plus other songs

EYFS and Key Stage 1						
	LB 1	LB 2 and 3	LB 4 and 5	LB 6	LB 7	LB 8
Reception		Beat and tempo <i>Music Express FS – Special People</i>	High and low <i>Music Express FS – Going Places</i>  Christmas songs	Structure <i>Music Express FS – Moving Patterns</i>	Texture <i>Music Express FS – Working World</i>  Reception Spring production rehearsals	Loud and quiet <i>Music Express FS – Growth and Change</i>
Year 1	Pitch using chime bars <i>FS Music Express - Going Places</i>	Pulse <i>Primary Music Specialist Year 1</i>	Exploring duration <i>Music Express Year 1 - The Long and Short of it</i>  Christmas music	Pitch <i>Primary Music Specialist Year 1</i>	Exploring instruments and symbols <i>Music Express Year 1 - What's The Score?</i>	Exploring timbre, tempo and dynamics <i>Music Express Year 1 - Rain Rain Go Away</i>  Composing using mixed percussion
Year 2	Pitch using chime bars <i>FS Music Express - Going Places</i>	Pulse – un-tuned percussion <i>Primary Music Specialist Year 2</i> combined with <i>Music Express - Exploring Pulse and Rhythm</i>  Christmas production songs	Christmas production	Pitch using tuned percussion <i>Primary Music Specialist Year 2 - Pitch</i> combined with <i>Music Express - Exploring Pitch</i>	Exploring instruments and symbols <i>Music Express Year 2 - What's The Score?</i>	Exploring timbre, tempo and dynamics <i>Music Express Year 2 - Rain Rain Go Away</i>  Composing using mixed percussion
Lower Key Stage 2						
Year 3	Instrumental skills – recorders <i>Sarah Watts - Red Hot Recorder</i>  Link to music notation, especially rhythmic	Pulse and rhythmic skills using un-tuned percussion <i>Primary Music Specialist Year 3 – Pulse</i>  Circle games  Discipline of moving to and from music room and learning environment	Pitch using tuned percussion <i>Primary Music Specialist Year 3 - Pitch</i>  Plus Christmas Songs	Exploring arrangements <i>Music Express Year 3 - The Class Orchestra</i>	Composing using IT <i>Compose World Create</i>	Instrumental skills – recorders <i>Sarah Watts - Red Hot Recorder</i>  Link to woodwind and brass playing  Flute/clarinet/ brass demos for lessons in year 4
Year 4	Instrumental skills - keyboards (4/5 lessons)	Instrumental skills – keyboards  Performances/workshops on renaissance and baroque music; link to history of music  Songs for Year 4 production	Composing and class band  Composing winter music  Class band performance of Christmas music  Performances/workshops on renaissance and baroque music; link to history of music and instrument recognition  Class band performance of Christmas music (incorporating 'peripatetic' instruments)  Christmas songs	Composing using IT <i>Compose World Create</i>	Instrumental skills – un-tuned percussion developing pulse and rhythm  Watch and discuss <i>BBC Ten Pieces</i> DVD  Consider musical instruments, music history and perform own version of <i>Connect It</i>	Group composition using tuned and un-tuned percussion  Graphic score and story lines

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Upper Key Stage 2						
Year 5	Composing on chime bars <i>Music Express Extra – Developing Music Skills Celebrate</i>	Instrumental ensemble skills and rhythmic improvisation, link to world/African music including songs – African drums  Performances/workshops on renaissance and baroque music; link to history of music/listening skills	World music – listening skills and gamelan music on tuned percussion  Christmas songs	Skylight Opera – Whole year group preparation and performance of abridged version of <i>Skylight Opera</i>	Instrumental ensemble skills – Keyboards  Playing together – 3 part ensembles and pitched improvisation (include other 'peripatetic' instruments)	Composing using IT <i>Compose World Create</i>
Year 6	Global SkyLight Opera  Singing Rhythm Instrumental accompaniment Percussion Movement Chanting	Global SkyLight Opera  Rehearsals Review Preparation Video  Global SkyLight Opera  Dress rehearsals and live performance/broadcast Sharing work with other countries	Instrumental ensemble skills and rhythmic improvisation, link to world/African music including songs – African drums  Christmas songs	Group composition based on short film clips – tuned and un-tuned percussion  Listening skills based on film music	Pulse and rhythmic skills – beatboxing <i>Music Express - Extra Developing Music Skills (Beat Box Beats and Rhythms)</i>	Instrumental skills – keyboards

### Circle games

- Pass the clap round the room (add in different patterns)
- Call & Response songs e.g. Senwa Dedende
- Copy back vocal exercises
- Fish game – clap when the fish jumps out the water
- 'Don't clap this one back'
- 8 4 2 1 Head, shoulders, knees, toes
- Name game: Knees, clap, click, click – say name on click click (all saying everyone's name; then individually)
- 'Feel the rhythm, feel the beat' – then alternate creating own patterns around room